

**“GIOVANI IN CRESCENDO”**  
**Music Competition – 7th edition**

**Pesaro 6 - 7 - 8 May 2020**

Orchestra Sinfonica G. Rossini with the support of Ministero dell’Istruzione, dell’Università e della Ricerca (Department for Education), Comune di Pesaro (Pesaro Municipality) and Confcommercio – Pesaro (Italian General Confederation of Professions and Self-Employment – Pesaro local offices) announces the seventh edition of the music competition “Giovani in Crescendo”.

The competition gained the recognition of the Department for Education being included in Programma annuale per la valorizzazione delle Eccellenze (art. 3 D.M. n. 182, 19 March 2015 and tabella A in D.M. n. 571, 27 July 2018).

The aim of this music competition is to promote the competition and the exchange of musical experiences to give to the young participants an important occasion to grow as performers, as musicians and, above all, as human beings.

**PARTICIPANTS**

The competition is open to the students of both public and private schools (primary schools, secondary schools, high schools, conservatories, private schools of music and academies).

Each school can participate also with students who do not attend a specific music school project but are talented and wish to participate as solo artists or as groups. Ex alumni can also participate (max age: 25 years old).

Individuals who do not attend schools or music schools but are between 6 years old and 25 years old can also participate. They will be in the section dedicated to Music private schools.

**GENERAL RULES**

The competition is divided into the following sections:

Primary schools;

Secondary schools;

Secondary schools specialized in music;

High-schools;

Conservatories;

Music High-schools;

Private schools of music “junior” (between 6 – 14 years old).

Private schools of music “senior” (between 15 – 25 years old).

All Winners will be awarded on the 8<sup>th</sup> of May at Rossini Theatre during the final concert. All participants attending Conservatory are obliged to declare in the form though they take part to the competition in another section.

Participants can choose any musical genre. For groups (more than 6 participants), performances cannot last more than 10 minutes; for solo artists and small groups (2-6 participants), performances cannot last more than 5 minutes. Few minutes extra are given for the technical set-up (stage, microphones, instruments).

Unpublished songs cannot contain offensive words against people, institutions, religions etc. The violation of this rule leads to the disqualification of the contestant.

The selection process of the competition consists of just one hearing phase. After the hearing the selection committee will pinpoint the winners. The committee reserves the right to add another selection phase in case, after the first hearing, they cannot choose all the winners.

When participants will register, they will also confirm their availability to perform during the final concert in May, 8<sup>th</sup> in case they will be chosen as winners (exceptions for special reasons will be taken into consideration).

Participants must be present on the day and at the time scheduled for the selection with all the equipment ready for the performance (day and time of the selection will be communicated to all the participants by the organizing committee at the end of April).

The selection committee will be composed of important artists.

The selection committee decisions are incontestable, unappealable and irrevocable.

Orchestras have to send a map showing instruments and their positions.

Participants are responsible for the possible damages caused to the theatre or the instruments made available.

The organizers are not responsible for the custody of the instruments and music sheets of the participants.

All the selections will not be open to public audience. Video and audio registrations will be used for promotional purposes.

The organizers will not pay travels and expenses of the participants.

The organization will make available for the participants audio and lighting service, 2 timpani, 1 piano (or keyboards), drums, 2 speakers, music stands, 1 marimba, 1 vibraphone and 1 xylophone (special requests must be written in the technical form to be examined by the organizing committee). Participants can ask for a pianist sending a request to the organization (extra payment required).

Only professional photographers and video makers working for Teatro Rossini will be authorized to record the performances.

A participation certificate will be given to all the schools.

Ticket prices of all the concerts is 5 euro for participants and 10 euros for general public. If winners and their families want to assist to the concert (before and after their performance), they will have to buy tickets. Participants can book tickets using the registration form.

The organizers reserve the right to postpone or cancel the selections. In this second case, the registration fees already paid will be refunded.

### **Prizes**

GIOVANI IN CRESCENDO – Primary school section: Plaque

GIOVANI IN CRESCENDO – Secondary school section: Plaque

GIOVANI IN CRESCENDO – Secondary school specialized in music section: Plaque

GIOVANI IN CRESCENDO – High-school section: Plaque

GIOVANI IN CRESCENDO – Conservatory section: Plaque

GIOVANI IN CRESCENDO – Music high-school: Plaque

GIOVANI IN CRESCENDO – Private school of music “junior” section: Plaque

GIOVANI IN CRESCENDO – Private school of music “senior” section: Plaque

The second and the third in the final raking will receive a piece of art realized by the students of Scuola del Libro - Urbino or Liceo Mengaroni – Pesaro.

### **SPECIAL PRIZES**

**Ortolani Prize** (Participants must perform a piece of music from Riz Ortolani repertoire)

**Rossini Prize** (Participants must perform a piece of music from Gioacchino Rossini repertoire)

**Best unpublished music / song**

**Best vocal performance**

**Best instrumental performance**

**Best solo artist / chamber ensemble**

**Best orchestra**

**Best choir**

**Orchestra Sinfonica G. Rossini Prize** (winners will be invited to perform with the orchestra next year during *Giovani in Crescendo* – 2021 edition).

The competition, *Giovani in Crescendo*, is characterized by the presence of Orchestra Sinfonica G. Rossini. During the selections the committee will judge also possible candidates who could be invited to perform with the orchestra in the next edition (*Giovani in Crescendo* – 2021 edition).

Special Prize winners will receive a piece of art made by the students of Liceo Mengaroni, Pesaro and/or by the students of Scuola del Libro, Urbino.

Orchestra Sinfonica Rossini (OSR) is the orchestra of Pesaro and Urbino Province. Its headquarters are in Pesaro and Fano. The large majority of its musicians, all selected by auditions, studied at Conservatorio Statale di Musica G. Rossini. The core of the orchestra is made up of musicians taking part to the most important lyrical and symphonic seasons of Marche Region. The reference points of the orchestra are Daniele Agiman (artistic and main director of OSR) and Roberto Molinelli (innovation director of OSR) with whom the orchestra regularly collaborate. Important achievements are the constant participation to Rossini Opera Festival and the role of main orchestra of Fondazione Teatro della Fortuna in Fano. OSR business is regularly increasing. Up to now 90 performances a year in Italy and several international tours are scheduled.

## **CALENDAR**

The selections will take place on 6 and 7 May 2020 at the Rossini Theater in Pesaro.

The calendar will be announced from April 30th 2020.

The final evening will be held on May 8, 2019 at the Rossini Theater in Pesaro.

## **SUBSCRIPTION**

Registration for the "Giovani in Crescendo" competition must take place no later than 10 March 2020. Registration form available on Orchestra Sinfonica Rossini website (*Giovani in Crescendo* section).

The form must be attached as follows:

1) the release declaration (All.1) made by the School manager for the candidates of institutes, public and private schools or by the private participant himself (if the minor the declaration will have to be made by one of the parents) For the schools that register more participants, one declaration of the Executive in which he certifies that he is the same in possession of all the releases.

2) a copy of the bank transfer.

The organizers, in case of demonstrable technical problems, reserve the right to accept registrations received after the expiry date.

For organizational reasons, in the event of a large number of requests, registrations for each section will be taken into consideration exclusively based on their order of arrival.

## **SUBSCRIPTION FEES**

€ 40.00 for soloists;

€ 50.00 for groups (duo);

€ 75.00 for groups (from three to six members);

€ 125.00 for groups (from seven to twenty members).

€ 7.00 per participant for groups over twenty members.

The renunciation of participation in the Competition does not imply the return of the amount paid.

Payment of the fee must be made by bank transfer: beneficiary of the Rossini Symphony Orchestra; BIC/SWIFT: BCITITMMFSS - IBAN: IT53C0306909606100000067722, Banca Intesa San Paolo s.p.a., it is mandatory to specify the competition in the reason for payment, the name of the school (or private participant) and the chosen section.

## **SPECIAL AGREEMENT**

The Riviera Incoming tour operator - Confcommercio Pesaro and Urbino is the official partner of the "Giovani in Crescendo" Competition with which it entered into an agreement for the stay of participants and accompanying persons (Annex 2). Riviera Incoming is the Tour Operator and Travel Agency of the Confcommercio of Pesaro and Urbino; since 1994 they have been working to promote the tourist offer of the Marche Region, of Italy and of the foreign offer dedicated to the world of the School; Riviera Incoming Tour Operator offers and realizes travel offers and stays in Italy and abroad for every type of tourist segment.

Official sponsors  
Comune di Pesaro  
Riviera Incoming tour operator  
Confcommercio – Pesaro e Urbino  
Casa Editrice Cori & Camilletti

## **FINAL RULES**

Upon taking part in the competition "Giovani in Crescendo" the participants grant the organizers all rights in connection with their performance. The granting of all rights expressly includes the unconditional right to record the performance on any audio-visual medium along with the right to reproduce such media and the right to present the performance to the general public to promote the Competition and/or to raise funds to support the Competition. For the avoidance of doubt copyright in such recordings shall be the intellectual property of Orchestra Sinfonica G. Rossini. By way of his/her signature on the application the participant accepts as binding the conditions of entry and the competition conditions as well as the decision of the jury. Any recourse to courts of law is excluded. Applicants who do not comply with the competition requirements may be excluded.

## **PRIVACY**

Under the art. 13 D. Lgs. 196/03 and Regulating EU **2016/679** (*General Data Protection Regulation*) the data provided at registration will be retained by Orchestra Sinfonica G. Rossini and used exclusively for sending information about the Orchestra and the publication on the web site [www.orchestrarossini.it](http://www.orchestrarossini.it). The holder can cancel and correct own details or oppose to their use.

## **ORGANIZERS**

Rachele Pacifico  
Orchestra Sinfonica G. Rossini

### **Information:**

Rachele Pacifico – only Italian language  
(available from Monday to Friday in the afternoon from 2.00 p.m.)  
Cell. +39 320 7982296  
e-mail: [lellapacifico@orchestrarossini.it](mailto:lellapacifico@orchestrarossini.it)

Elisa D'Angeli – Italian and English  
Orchestra Sinfonica G. Rossini  
(available from Monday to Friday from 9.00 a.m. to 2.00 p.m.)  
Tel. +39 0721 580094  
[giovanincrescendo2020@gmail.com](mailto:giovanincrescendo2020@gmail.com)

Registration Form

**“GIOVANI IN CRESCENDO”**  
**7th edition**

***Pesaro, 6-7-8 May 2020***

**Name:** \_\_\_\_\_

**Surname:** \_\_\_\_\_

**Parents:** \_\_\_\_\_  
For Minors only

**Address:** \_\_\_\_\_

**Mobile Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Solo artist**

**Group**

**Vocal**

**Instrumental**

**Instrument:** \_\_\_\_\_

**Music:** \_\_\_\_\_

**Number of participants (if group):** \_\_\_\_\_

**Teacher:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**School:** \_\_\_\_\_

**School address:** \_\_\_\_\_

**School Phone:** \_\_\_\_\_

**School e-mail:** \_\_\_\_\_

**Acceptance of Conditions**

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\_\_\_\_\_  
Place and date

\_\_\_\_\_  
Signature